

# Object 25. *O Lobo*-DELIO-Pontevedra 2009 Characterization of MATERIALS-PAINTS and SUPPORT- and DETERIORATION FORMS – January 2020

	SUPPORT	PAINTS
DESCRIPTION	Wall made with concrete bricks  South (S5W) facing wall but the sun never hits it directly	Grey, black, white, yellow, green and orange (plastic paints)
ANALYSIS	XRD	XRD, FTIR, SEM-EDS
RESULTS	Aggregate –silicates Cement phase-Portland cement Very good condition	Calcium carbonate, talc and titanium oxide as inorganic phase.

## Erosion - delamination

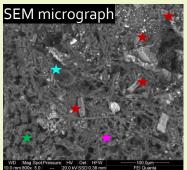
The pictorial layer is detached, revealing the previous work (green, purple and red colors)





## Biological colonization

It is verified on a microscopic scale. It is, probably, the cause of the EROSION

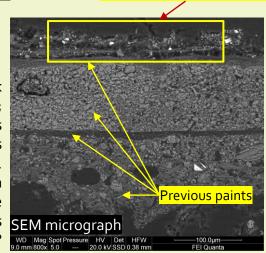


Different organisms grow on the surface of the paints: cyanobacteria, photosynthetic algae, microscopic fungi and diatoms. Pollen grains are also seen

### Vandalism



The paints of Delio's work appear very eroded; However, the paintings below, from previous works, remain intact. Perhaps there has been some change in the environmental conditions of the wall?



Yellow Paint (DELIO's work)



This document was produced within the project *Conservation of Art in Public Spaces (CAPuS)*.

#### Authors:

Teresa Rivas Brea, Enrique Alonso Villar, Santiago Pozo Antonio- UNIVERSIDADE DE VIGO (SPAIN)



Education, Audiovisual and Culture Executive Agency Erasmus+: Higher Education-Knowledge Alliances, Bologna Support, Jean Monnet CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.